



**University High School**  
**4771 Campus Drive**  
**Irvine, CA 92612**

17<sup>th</sup> Annual Deaf Arts Jubilee  
Saturday | April 2, 2022  
12 to 8:30 pm

## Registration Form

Student's Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail: \_\_\_\_\_

School: \_\_\_\_\_

Grade: (please circle)    8    9    10    11    12

Please prioritize the four workshops you would most like to attend by putting the numbers 1, 2, 3 & 4, (with #1 being your most favorite), by the workshop names below. Each student will attend three (3) workshops. (Your 4th choice will only be used if one of your top three choices is not available.)

Power of Media     Cookie Decorating     Drumming     Graphic Novel Arts

Mexican Arts     Magic     Dancing     Storytelling     Screen Printing

*Workshop assignments will be made on a first-come, first-served basis until March 21<sup>st</sup>. Due to limited space, forms received after the 21<sup>st</sup> are subject to space-availability.*

Please include your completed 'Medical Release and Waiver of Liability' and 'Name and Likeness Release' forms. Without these items you will not be able to attend the event. Please mail all three forms to:

**GreeneLight Foundation • 3300 Winona Avenue • Burbank, CA 91504**  
**OR email to [deafartsjubilee@gmail.com](mailto:deafartsjubilee@gmail.com) OR [HenryCdebaca@iusd.org](mailto:HenryCdebaca@iusd.org)**

## DAJ 2022 Workshop Descriptions

- ❖ **Cookie Decorating** ~ Abby Longo, owner of The Sweet Hand dessert shop, will teach the students the art of cookie decorating, color mixing and sprinkling with ASL love for those interested in venturing in culinary, bakery & pastry careers.
- ❖ **Dancing** ~ Shaheem Sanchez, Deaf dancer, will teach step-by-step moves of current and trending dance moves and numbers by feeling the beat.
- ❖ **Drumming** ~ Bob Hiltermann, of the Beethoven's Nightmare fame, will teach the students how to understand rhythm and explain the differences in the sounds of different sized drums.
- ❖ **Graphic Novel Arts** ~ Awet Moges, a graphic novelist, will be introducing the students to the creative art of drawing for comic books.
- ❖ **Magic** ~ Sammy Ruiz, Jr., award winning magician, will show the students some of the tricks of the trade, create illusions with the attraction of mystery and master the wizardry of magic.
- ❖ **Mexican Arts** ~ Rob Sandoval, passionate advocate of Deaf Latinx communities, will be introducing the students to the beauty of Mexican Arts.
- ❖ **Power of Media** ~ Melissa Elmira Yingst, social media influencer and advocate, will be teaching students how to use the power of media to educate, promote, advocate, and entertain.
- ❖ **Screen Printing** ~ Jon Savage, Deaf contemporary artist, will teach the students how to use portable ink screens to print multitudes of limited-edition artwork. Great for T-shirts!
- ❖ **Storytelling** ~ Robert Augustus will teach the students the art of ASL storytelling by using creative skills to bring ASL literature alive.



**University High School**  
**4771 Campus Drive**  
**Irvine, CA 92612**

17<sup>th</sup> Annual Deaf Arts Jubilee  
Saturday | April 2, 2022  
11 am to 7:30 pm

## **Medical Release and Waiver of Liability**

I give permission for my child to attend Deaf Arts Jubilee at University High School,  
**4771 Campus Drive, Irvine, CA 92612** on Saturday, April 2, 2022.

Student's Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Emergency Phone or Cell Number \_\_\_\_\_

My child is allergic to: \_\_\_\_\_

### **INSURANCE INFORMATION**

Company Name \_\_\_\_\_

Policy or Group Number \_\_\_\_\_

I understand that every reasonable precaution will be taken for the safety of the students. I agree not to hold the sponsor of this event, Greenelight Foundation, or any staff person or volunteer associated with this event, responsible in case of an accident. I also waive all claims to causes of action against South Hills High School and the San Diego Unified School District in return for my child participating in this event.

In the occurrence of an emergency where I cannot be reached, I hereby give my permission to the physician selected by on-site event personnel to hospitalize and secure proper treatment for my child named above. I also agree to be financially responsible for any charges incurred on my child's behalf.

\_\_\_\_\_  
Parent/Guardian (Please Print)

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

, 2022

## NAME AND LIKENESS RELEASE

RE: DEAF ARTS JUBILEE (“the Project”) Producer:

Greenelight Foundation (“Producer”)

For consideration of attending the Deaf Arts Jubilee event, the undersigned hereby:

(A) Agrees to participate in one or more (as Producer may reasonably require) interviews or performances of the undersigned (the Interview(s)), which Producer may film, photograph, and record by any and all audio and/or visual means that Producer may choose, and so that Producer shall own exclusively the copyright and all other rights in such films, photographs and recordings (“the Interview Recordings”); and

(B) Irrevocably grants to Producer, its successors, assigns and licensees the right to use, copy, reproduce and incorporate the undersigned’s name, voice and likeness and any audio or visual recordings thereof (including without limitation the Interview Recordings) (“the Material”) in and in connection with the Project, and in connection with any and all products (including without limitation any and all merchandising) deriving therefrom, and in any and all advertising, publicity and promotional materials relating thereto, and to exhibit and exploit the Project (in whole and/or in part) in any manner whatsoever, by any and all means, media, device, processes and technology now or hereafter known or devised, and in any and all languages, for the full period of copyright and all extensions and renewals thereof and thereafter (insofar as possible) in perpetuity through out the universe. The foregoing grant of rights shall include, without limitation, the right for the Producer to exploit and exhibit the Project containing the Material by any and all computer-assisted and digital media, including without limitation over the Internet. Producer shall have the right to depict and/or represent fictional and/or nonfictional names, characterizations and events as occurring in connection with the Material in the Project at Producer’s discretion.

The undersigned agrees to participate in the Interviews and to assist and cooperate with the Producer to the best of the undersigned’s abilities.

The undersigned agrees that Producer shall have no obligation to use the Material or any part hereof in the Project. The undersigned confirms, warrants and undertakes that the undersigned has all necessary right and authority to grant the rights hereby granted to Producer, and that Producer’s exercise of such rights shall not violate or infringe any rights or interest of any third party. This consent and grant of rights is irrevocable and the undersigned acknowledges that Producer is processing in reliance thereon.

The undersigned hereby releases Producer, its successors, assignees and licensees from any and all claims and demands arising out of or in connection with such use of the Material including, with limitations, any and all claims for invasion of privacy, infringement of the undersigned’s right of publicity defamation (including libel and slander) and any other personal and/or property rights, and irrevocably agrees not to assert or maintain any such claim.

Producer shall have the right to assign, license or transfer this agreement and/or all or any part of the rights granted here under to any person, form or corporation without any restrictions whatsoever.

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Parent/Guardian (Please Print)

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Signature

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Date

, 2022