



**Deaf Arts Jubilee 2019
en University High School
4771 Campus Drive
Irvine, CA 92612**

**Sabado, Abril 2
Mediodia a 8:30 pm**

Formulario de Registro

Nombre del Estudiante _____

Direccion _____

Ciudad _____ Estado _____ Codigo Postal _____

Numero de Telefono: _____ Correo Electronico: _____

Escuela: _____

Grado: (marque con un circulo) 8 9 10 11 12

Cada estudiante eligira tres talleres en los caules podra participar. Por favor indique sus selecciones abajo y ponga una "A" frente a su primer alternativa en caso de que alguna de sus selecciones no este disponible, de lo contrario la alternativa sera elegida por nosotros.

_____ Decoranto de Gellata _____ Tambores _____ Impression de Pantalla _____ Porder de Medios
_____ Arte Mexicano _____ Baile _____ Magia _____ ASL Cuentacueos _____ Arte Novela Grafica

Los talleres seran asignados en la orden en que sean recibidos los formularios hasta el 2 de Marzo. Debido al espacio limitado, los formularios recibidos despues de el 2 de Marzo son sujetos a la disponibilidad de espacio.

Por favor incluya el formulario de Divulgacion de Informacion Medica y Exencion de Responsabilidad y Liberacion de Nombre y Semejanza. Sin estos documentos no podran participar en este evento. Envie los tres formularios por correo a:

Greenelight Foundation | 3300 Winona Ave. | Burbank, CA 91504

O email a deafartsjubilee@gmail.com

DAJ 2022 Workshop Descriptions

- ❖ **Cookie Decorating** ~ Abby Longo, owner of The Sweet Hand dessert shop, will teach the students the art of cookie decorating, color mixing and sprinkling with ASL love for those interested in venturing in culinary, bakery & pastry careers.
- ❖ **Dancing** ~ Shaheem Sanchez, Deaf dancer, will teach step-by-step moves of current and trending dance moves and numbers by feeling the beat.
- ❖ **Drumming** ~ Bob Hiltermann, of the Beethoven's Nightmare fame, will teach the students how to understand rhythm and explain the differences in the sounds of different sized drums.
- ❖ **Graphic Novel Arts** ~ Awet Moges, a graphic novelist, will be introducing the students to the creative art of drawing for comic books.
- ❖ **Magic** ~ Sammy Ruiz, Jr., award winning magician, will show the students some of the tricks of the trade, create illusions with the attraction of mystery and master the wizardry of magic.
- ❖ **Mexican Arts** ~ Rob Sandoval, passionate advocate of Deaf Latinx communities, will be introducing the students to the beauty of Mexican Arts.
- ❖ **Power of Media** ~ Melissa Elmira Yingst, social media influencer and advocate, will be teaching students how to use the power of media to educate, promote, advocate, and entertain.
- ❖ **Screen Printing** ~ Jon Savage, Deaf contemporary artist, will teach the students how to use portable ink screens to print multitudes of limited-edition artwork. Great for T-shirts!
- ❖ **Storytelling** ~ Robert Augustus will teach the students the art of ASL storytelling by using creative skills to bring ASL literature alive.



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Divulgacion de Informacion Medica y Exencion de Responsabilidad

Estoy dispuesto/a a dejar a mi hijo/a asistir a Deaf Arts Jubilee en University High School, 4771 Campus Drive, Irvine, CA 91612 el Sabado, Abril 2, 2022.

Nombre del Estudiante _____

Direccion _____

Ciudad _____ Estado _____ Codigo Postal _____

Numero de Emergencia _____

Mi hijo/a es alegico/a a: _____

INFORMACION DE ASEGURANZA

Compania _____

Numero de Poliza/Grupo _____

Entiendo que todas las precauciones posibles seran tomadas para garantizar la seguridad de los estudiantes. En caso de cualquier accidente, acepto que no voy a hacer responsable a Greenelight Foundation ni a ninguno de los empleados o voluntarios asociados con este evento. Tambien renuncio todo derecho de demanda contra South Hills High School y el Distrito Unificado Escolar de Covina-Valley a cambio de la participacion de mi hijo/a en este evento.

En caso de cualquier emergencia en la cual no pueda ser contactado/a, doy autorizacion a el doctor escogido por el personal en sitio para hospitalizar y asegurar que mi hijo/a, como mencionado arriba, reciba el tratamiento adecuado. Tambien acepto toda responsabilidad financiera por todos los gastos incurridos en beneficio de mi hijo/a.

Nombre del Padre/Representante (imprimir por favor)

Firma del Padre/Representante

Fecha

LIBERACION DE NOMBRE Y SEMEJANZA

RE: DEAF ARTS JUBILEE (“the Project”) Producer:

Greenelight Foundation (“Producer”)

For consideration of attending the Deaf Arts Jubilee event, the undersigned hereby:

(A) Agrees to participate in one or more (as Producer may reasonably require) interviews or performances of the undersigned (the Interview(s)), which Producer may film, photograph, and record by any and all audio and/or visual means that Producer may choose, and so that Producer shall own exclusively the copyright and all other rights in such films, photographs and recordings (“the Interview Recordings”): and

(B) Irrevocably grants to Producer, its successors, assigns and licensees the right to use, copy, reproduce and incorporate the undersigned’s name, voice and likeness and any audio or visual recordings thereof (including without limitation the Interview Recordings) (“the Material”) in and in connection with the Project, and in connection with any and all products (including without limitation any and all merchandising) deriving therefrom, and in any and all advertising, publicity and promotional materials relating thereto, and to exhibit and exploit the Project (in whole and/or in part) in any manner whatsoever, by any and all means, media, device, processes and technology now or hereafter known or devised, and in any and all languages, for the full period of copyright and all extensions and renewals thereof and thereafter (insofar as possible) in perpetuity through out the universe. The foregoing grant of rights shall include, without limitation, the right for the Producer to exploit and exhibit the Project containing the Material by any and all computer-assisted and digital media, including without limitation over the Internet. Producer shall have the right to depict and/or represent fictional and/or nonfictional names, characterizations and events as occurring in connection with the Material in the Project at Producer’s discretion.

The undersigned agrees to participate in the Interviews and to assist and cooperate with the Producer to the best of the undersigned’s abilities.

The undersigned agrees that Producer shall have no obligation to use the Material or any part hereof in the Project. The undersigned confirms, warrants and undertakes that the undersigned has all necessary right and authority to grant the rights hereby granted to Producer, and that Producer’s exercise of such rights shall not violate or infringe any rights or interest of any third party. This consent and grant of rights is irrevocable and the undersigned acknowledges that Producer is processing in reliance thereon.

The undersigned hereby releases Producer, its successors, assignees and licensees from any and all claims and demands arising out of or in connection with such use of the Material including, with limitations, any and all claims for invasion of privacy, infringement of the undersigned’s right of publicity defamation (including libel and slander) and any other personal and/or property rights, and irrevocably agrees not to assert or maintain any such claim.

Producer shall have the right to assign, license or transfer this agreement and/or all or any part of the rights granted here under to any person, firm or corporation without any restrictions whatsoever.

Parent/Guardian (Please Print)

Signature

Date, 2022